

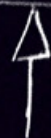
MAGÍ SERRA PRESENTS

# LA MESURA DEL DETALL

(THE SIZE OF THE DETAIL)

Jo

Tu



ALLIBERACIÓ



FRAGILITAT



MÈTODE



OBSERVACIÓ

4/2, 4/3

(5115/D/1513)

(E558/D3.71)

4/67  
03

B(431)4,44



Magí Serra creates *La mesura del detall* (*The size of the detail*) from the experience lived out of the death of a very important person, a referent, his father. This experience it brings him to confront to himself, the path that begin as a creative process, finishes as mourning.

The piece narrates a cycle of life, of knowledge or way to freedom, with their own phases and experience.

Through this story the author wants to bring thoughts about the context in where we live and to generate shapes and movements around the effort, the loss, the precision, the risk and the fragility, furtherance of his conventional aesthetics. And question our relation to the science and our body.

The piece proposes an space to share with the others the deepest aspects of our life.

[vimeo.com/264528518](https://vimeo.com/264528518)



## TEAM

Creation, artistic direction and interpreter: Magí Serra

Technician: Joana Serra

Direction: Magí Serra and Pau Portabella.

Accompanying texts: Paco Gómez

Lights designer: Joana Serra

Composer: Fèlix Cuc

Costumes: Maria Bartrons

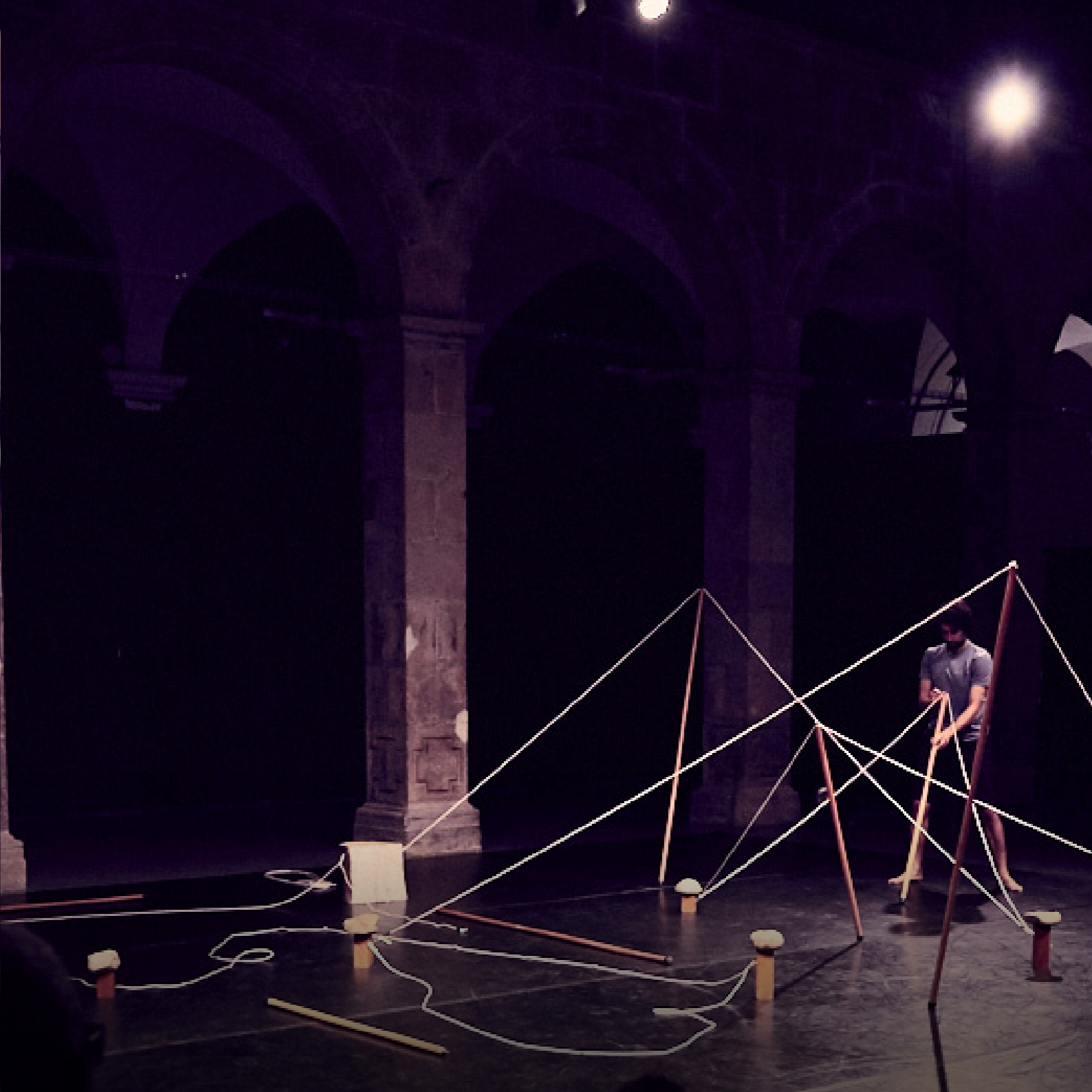
Graphics: Elisabet Buixeda

Photography: Xusi Docs and Tristan Perez

Video: Tristan Perez

Thanks: Quim Bigas, Sónia Gómez, Joan Figueres,  
Carolina Alejos, Pau Vinyoles, Piero Steiner, Roberto  
Olivan, Carme Guillamon and Ursa Sekirnik.

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Arts Center and Can Gassol Arts Center, and the support of Cronopis and Espona.*



## MAGÍ SERRA

Magí Serra finishes his studies at SEAD (Salzburg) on the 2009, since then he works as an interpreter and creator in Barcelona. Although he also has worked in Austria, Palma de Mallorca, Brussels and Mexico DF.

Currently, he works for different choreographers like GN/MC, ROPA (Roberto Olivan), Roser López Espinosa and Lali Ayguade.

From 2009 to 2013 he works in a varied productions as *Mashinenhalle* by Christine Gaigg, *El Mur* by Carolina Alejos or *Subtalk*. As a creator with CollectifPops shows his work at Festival Perelada, Certamen de Madrid, La Caldera o Fira Mediterrània de Manresa.

In 2013 he begins working at *A place to bury strangers* by Roberto Olivan, performing more than 20 shows in Spain, Slovenia and Mexico. In 2015 he works at *The time takes the time time takes* by GN/MC, doing more than 50 shows in Spain, France, Germany, Panama, Beirut, Seoul or Taipei. In 2016 he premiered his first creation *Esvorell* at Fira Meditrrania de Manresa”.

[www.magiserra.com](http://www.magiserra.com)







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